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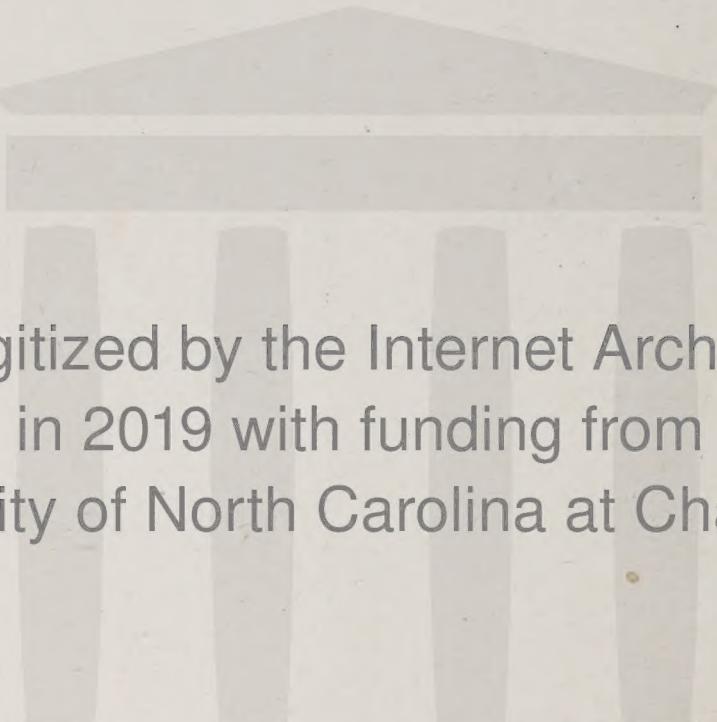
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Garrison Institute

OXFORD, N. C.

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FOR GIRLS AND YOUNG LADIES.



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Garrison Institute

OXFORD, N. C.

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FOR GIRLS AND YOUNG LADIES.

T. H. COLLINS,
WATER POWER PRINTER,
RALEIGH, N. C.

CALENDAR.

FALL SESSION begins September 3, 1891.

CHRISTMAS HOLIDAYS begin December 24,
1891. End January 2, 1892.

SPRING SESSION begins January 24, 1892.
Closing Exercises June 9-10, 1892.

CORPS OF TEACHERS.

MISS B. CLARKE, PRINCIPAL.
Latin, Mathematics, Natural Science.

MISS M. M. GREGORY,
(Mad. Giovinnini's French School, New York City.)
French, German, History, Elocution.

MISS CORNELIA B. HYDE,
(New England Conservatory.)
Piano, Organ, and Voice Culture.

MISS S. W. HALL,
(Cooper Union Art School, New York City.)
Art.

MRS. M. A. GREGORY,
Primary Department and English Literature.

DR. OSCAR GREGORY,
Resident Physician.

Course of Instruction.

The course of study is divided into four departments :

- I. Primary.
- II. Preparatory.
- III. Academic.
- IV. Ornamental.

Primary Department.

In the Primary Department the children are taught to read with accuracy and expression, to write legibly, to dictate and enumerate rapidly, and to cypher through long division.

As proficiency in advanced studies depends largely upon thorough training during the first years at school, the Principal herself gives much of her time to the Primary Department, and is careful to select efficient and conscientious assistants.

TEXT BOOKS.

First and second readers, Appletons' and Barnes'; First lessons in Geography, Maury's; Reed's Word Lessons; Primary Arithmetic, Sanford's; Language Lessons, Hadley and Maxwell's; Slate exercises; Spencerian Copy Book, Nos. 1, 2 and 3.

Preparatory Department.

In this department the pupils are thoroughly prepared for the Academic course. Particular attention is paid to the study of English. Written compositions are required weekly. These are carefully corrected and commented upon by the teacher.

TEXT BOOKS—FIRST YEAR.

Third Reader, Barnes; Supplementary Reader, Natural History Series, Johnonot; Geography, World We Live In, Maury's; History of the United States, Barnes; Graded Lessons in English, Reed and Kellog; Arithmetic, Sanford's Intermediate.

SECOND YEAR.

Higher Lessons in English Grammar and Composition, Reed and Kellog; Arithmetic, Sanford's Practical; History of England, Markham; Natural Philosophy, Quackenbos; Algebra, Venable.

Academic Department.

Certificates of distinction will be given when studies are completed with a grade of ninety-five. Proficiency in any one of the schools will secure a diploma in that particular school.

Diplomas of full graduation will be awarded when the entire course has been completed.

Music and Art are not required for full graduation.

School of English.

JUNIOR CLASS.—English Grammar, Rhetoric, Kellogg; Composition, Elocution and Spelling.

INTERMEDIATE CLASS.—Rhetoric (completed) Kellogg; French on Words; Select Plays from Shakespeare; Composition, Elocution and Spelling.

SENIOR CLASS.—Shaw's History of English and American Literature (Backus); Swinton's Studies in English Literature; Selections from eminent Authors studied; Essays; Elocution and Spelling.

School of Mathematics.

JUNIOR CLASS.—Arithmetic reviewed, Ray's Algebra, Wentworth.

INTERMEDIATE CLASS.—Wentworth Algebra (completed), Geometry.

SENIOR CLASS.—Wentworth's Geometry completed, Trigonometry (plane and spherical).

School of History.

JUNIOR CLASS.—History of U. S. Barnes; French History.

INTERMEDIATE CLASS.—History of Greece and Rome.

SENIOR CLASS.—History of Ancient Mediaval and Modern Peoples, Barnes.

School of Natural Science.

JUNIOR CLASS.—Physical Geography,
Maury; Physiology, Steele.

INTERMEDIATE CLASS.—Natural Philosophy, Steele : Astronomy, Steele, Burnett's Geography of the Heavens.

SENIOR CLASS.—Science of the Mind, Haven; Moral Philosophy, Alberoni; Logic, Hedge.

School of Modern Languages.

FRENCH.

JUNIOR CLASS.—Causeries Avec Mes Eleves, Sauveur; Exiles de Siberie; Exercises from French into English and from English into French.

INTERMEDIATE CLASS.—Grammaire Francaise, Sauveur; Histoire d'un Conscrit de 1812, Erokmann—Chatrain; Charles Douze, Voltaire; Conversational Exercises.

SENIOR CLASS.—Grammaire Francaise, (completed), Sauveur; La Litterature Francaise contemporaine; College series of modern and classic French Plays; Conversational exercises throughout the year.

GERMAN.

JUNIOR CLASS.—Otto's Grammar; Joynes' Introductory Reader.

INTERMEDIATE CLASS.—Otto's Grammar; Hans Christian Andersen's Bilderbuch ohne Bilder; Lessing's Minna von Barnhelm.

SENIOR CLASS.—Whitney's Grammar; Schiller's Maria Stuart Selections from Goethe, Adler's or Whitney's Dictionary.

School of Latin.

FIRST YEAR.—Bingham's Grammar and Reader.

JUNIOR CLASS.—Bingham's Grammar; Caesar.

INTERMEDIATE CLASS.—Virgil; Sallust (Chase and Stuart,) Gildersleeve's Grammar.

SENIOR CLASS.—Horace Prose Composition; Arnold's and Gildersleeve's Grammar.

Ornamental Department.

The Music Department of the School affords superior advantages for this study—Instrumental, Vocal and Theoretical, either exclusively or with other studies.

It is the design of those having it in charge to arrange the course of study so as to attain a high standard of musical taste, and to give the pupils a thorough knowledge of the branches studied, rather than a superficial understanding of a few pieces of music. The best facilities are afforded for practicing; the school being supplied with new instruments with latest improvements. A Chickering concert grand piano just from the factory, with latest improvements, will be used in the

SCHOOL OF ORGAN STUDY

concerts and for the instruction of advanced pupils. Organ with 2 1-2 octaves of pedals for the use of those preparing to become church organists.

Four Years' Course of Study for Piano.

FIRST YEAR—FIRST GRADE.

- a. Ten weeks on "Foundation Studies" by Emery.
- b. Ten weeks on N. E. Conservatory Method, Part I, 2nd term.

SECOND GRADE.

- a. Part II, Conservatory Method, 10 weeks.
- b. Part II of Conservatory Method, ten weeks, or its equivalent. Selections from the Sonatinas of Reinecke, Kulan and Clementi, as well as pieces of a more pleasing character by Spindler and others.

SECOND YEAR—THIRD GRADE.

- a. Bertini op. 29, and op. 32; Beethoven op. 61; Heller op. 45; daily practice of scales, arpeggio, &c., from Turner's "Complete Set of Scales."
- b. Selections from the easier Sonatas of Hayden contained in the volume of "Celebrated Sonatas," in Litloff edition; also from Mozart's Sonatas and pieces by modern composers.

MUSICAL INSTRUMENTS
AND ACCESSORIES

- b.* First half of term (ten weeks) on Preludes and Inventions of Bach, edited by Trany Kullak, with "Elements of Modern Octave Playing" by Turner.
- Second half of term (ten weeks) on "30 Progressive Studies" by Raff, Sonatas of Hayden, Mozart and Dussek, and pieces by modern composers, to be given during the term.
- Daily scale and technical work.

THIRD YEAR—FOURTH GRADE.

- a.* Selections from "50 Selected Studies" of Cramer, edited by Von Bulow, and 3 Part Inventions of Bach.
- Turner's "Left Hand Studies." Pieces by Mendelsohn Schuman, Gade and others.
- Daily scale and technical work.

- b.* Clementis' "Gradus ad Parnassum," Selections from the Suites of Bach and Handel; Studies op. 25.
- Turner. Selections from the Sonatas of Beethoven. Pieces by Chopin, Greig, Schuman and others.
- Daily scale and technical work.

FOURTH YEAR FIFTH GRADE.

- a.* Moscheles op. 70 bk. I. Two and three Part Fugues, from "W. T. Clavichord," by Back. Turner's "Damper Pedal Studies" op. 15. Seven octavo studies by Kullak. Pieces by Beethoven, Chopin, Schumann and others. Pieces for two pianos optional.

Daily scale and technical work.

- b.* Easier numbers of Chopin's Etudes op. 10 and op. 25, accompanied by selections from the works of Beethoven, Chopin, Liszt and others, and possibly one or two Concertos for Piano and Orchestra.

Daily scale and technical work,

VOICE.

In voice culture much time and attention is given to teaching the proper manner of breathing, position of the mouth, and distinct enunciation.

The Italian method is followed to a certain extent.

Special study of the requirements of each pupil is made, and instruction given accordingly. Vocalises by Bonaldi Concone, Vacca, Marchesi are used in the different grades. Instruction given in classes in which the principal feature is sight singing.

Department of Art.

The course comprises drawing in Pen-cil, and Crayon and Charcoal; Painting in Oil, Water Colors and Pastel. The Art room is furnished with flat models; but the students are encouraged to lay these aside and to draw from casts, objects, still—life, the living model, and to sketch from nature. Pupils are advised to study drawing thoroughly before proceeding to coloring, as it is a waste of time and money to attempt to paint without having acquired some knowledge of form.

Art pupils may work in the studio from one to two hours a day, according to their advancement. Specialists are allowed more time.

General Information.

LOCATION.

Oxford is situated in one of the most prosperous and rapidly improving sections of the State. It has long been noted for its schools, its social and religious advantages. Its climate is exceedingly pleasant and healthy, it being above the malarial influences of the tide-water sections of the State. It is accessible from all parts of the country by means of branch roads from the R. & D. R. R., and R. & G. R. R.; and the N. C. R. R. Granville Institute is on a high emi-

nence about half a mile from the court house. The building is new, three stories high, and is built with special reference to proper heating and thorough ventilation. The study hall, with a capacity for one hundred and fifty students, is furnished with desks of the most approved pattern, blackboards, globes, maps, &c.

The bed rooms will have entirely new furniture and carpets; each bed is furnished with woven wire mattress. Warm water on every floor.

No death and no case of serious illness has occurred in the school since its establishment.

EXAMINATIONS AND REPORTS.

Besides frequent reviews, there will be examinations, written and oral, principally written, held at the close of the fall and spring terms, on the result of which depends the advancement of the student to higher classes.

Quarterly reports will be sent to each patron, showing as nearly as possible the average grade of daily recitations and general deportment of the pupil. Patrons can greatly aid in the discipline and advancement of the children by bestowing commendation or reproof, just as reports indicate.

GOVERNMENT.

The discipline of the Institute is like

that of family government as far as practicable. The regulations are but few, and the consciences and self-respect of the young ladies are appealed to. The propriety and ladylike deportment of the pupils have ever fully vindicated the wisdom of this mode of government.

The teachers all board with the principal and assist in the proper care of the young ladies entrusted to her charge.

RELIGIOUS.

The principal protestant denominations have churches in town, and the boarding pupils will attend the church and Sunday school preferred by parent or guardian. No influence will be exercised that would be in any way calculated to alienate them from the communion to which they belong.

TERMS.

For session of twenty weeks, to be paid in advance:

Board, including fuel and lights, tuition in the Academic department, free-hand drawing, elocution in general class and calisthenics \$80.00

For Washing \$5.00 to \$7.50

" Lessons on Piano or Organ . . . \$20.00

" Separate lessons in Vocal Music 20.00

" Vocal Music in classes of two . 10.00

" Vocal Music in general class . . . 5.00

" Drawing in Crayon, Charcoal, &c. 15.00

Painting in Oil or Pastel	20.00
" Elocution in class	5.00
" German and French, each	10.00
Each pupil must furnish one pair of sheets, one pair of blankets, one pair of pillow cases, one white spread, her towels, table napkins and ring, all plainly marked with her name.	

When two or more pupils enter in connection with the Literary course 10 per cent. will be deducted from the extras.

DAY PUPILS.

To be paid quarterly in advance:

Academic Department	2.00
Preparatory Department	15
Primary Department	12.00

Contingent Fee

Catholicholic, Free-hand drawing, Illustration in general class, given to the whole School twice a week, each free of charge.

Pupils are considered entered for the entire session, unless by special arrangement, and are charged from time of entrance, if they enter one or more months after the opening of school.

Six per cent. will be charged on all deferred payments.

A deduction is made to parents, when two or more pupils are in the school from the same family at the same time.

The daughters of clergymen are offered free tuition in the regular course.

Special terms to church girls wishing to prepare themselves for teachers.

No deduction for absence except in case of protracted sickness of a month or more.



PUPILS.

Andleton, F. V.	.	Weldon, N. C.
Booth, Mattie	.	Oxford, "
Booth, Sallie	.	" "
Brogden, Hattie	.	Everett's,
Coffield, M. P.	.	Granville County,
Crews, Clara	.	Oxford, "
Crews, Rosa	.	Hamilton, "
Darden, Hattie	.	Henderson, "
Darden, M. F.	.	Chester, S. C.
Davis, M. S.	.	Oxford, N. C.
DaVega, Dida	.	Payetteville,
DaVega, Mary	.	Hamilton, "
Field, Bertha	.	Oxford, "
Field, Sissa	.	" "
Finklater, E.	.	Payetteville,
Gladstone, Virginia	.	Hamilton, "
Gregory, Fannie B.	.	Oxford, "
Gregory, M. H.	.	" "
Gregory, N.	.	" "
Gupton, N. G.	.	Rocky Mount,
Harris, J.	.	Oxford, "
Harris, J.	.	" "
Hart, Rosa	.	" "
Hawks, Lena	.	" "
Hundley, Geo.	.	" "
Hundley, May	.	" "
Hunt, Certie	.	" "
Jones, Mable	.	" "
Landis, Fannie	.	" "
Legare, H.	.	Saluda, "
Lyon, L.	.	Oxford, "
McCullough,	.	Saluda, "
McDonald,	.	Oxford, "
Mitchell, Matia	.	" "
Owen, Ida	.	Halifax, "
Sater, Effie	.	Oxford, "
Smith, B. H.	.	" "
Smith, B. T.	.	" "
Smith, M. B.	.	" "





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